

ANNEX 1 – CREATIVE – Martin Anthony HUH

This annex has been prepared to specifically outline the creative work that I have produced. The majority of my creative work was performed under my name and my sobriquet Martin Anthony.

Music & Performance

I have worked as a tonemeister, and as a recording engineer in the early days of my audio engineering career. At one point, I was the technical director for the Blue Mountain Arts Festival and also did sound design for numerous theatrical shows at the Vancouver Fringe Festival. I later worked with Turkish artists Angelica Akbar and Mercan Dede when I based myself in Istanbul, Turkey.

As for performance, I have done music concerts, stand-up comedy, acting and voice roles in TV commercials, acting and voice roles in TV series, and even a role in a cinematically released Turkish horror film! I have been songwriting since my teens and some of my work had been used as soundscapes for theatrical productions. Others for corporate videos and TV commercials.

One of the jewels in my performance crown must be the TV program I created in Turkey. Appropriately named, The Crossroads with Martin Anthony, it was the first ever English only talk/entertainment show in the country. It aired every Friday evening (prime time) for 66 weeks and shortly after it first aired, it became the number one show on the channel. Fast forward to today and I am now hosting a new show on ShawTV called Martin @ the Crossroads and it is a look at my return to Canada after 15 years abroad.

Recording & Production

Having a background in the recording industry I have a great deal of experience in voice recording. Firstly as an assistant engineer working in film post production, then I went to the “talking book” program for the Manitoba Department of Education and later worked with the Library Services Branch in BC.

Writing & Education

I have written almost every style and type of text used in the world today. User manuals and specifications for large professional media systems have been part of my work for many years. I have also prepared marketing outlines for electronic products and websites. I have also created educational outlines and handouts for workshops, seminars and courses. I was involved in the production of the WCB safety book for the performance industry “Listen While you Work”.

Most notably, I wrote many e-learning courses related to healthcare, aviation safety and other technologies.

During my time in Turkey I wrote two series of unpublished children’s books, and an unpublished book on English grammar. I taught numerous conversation courses for aviation, journalism, legalese, and business English.

I have had dozens of articles published in Professional Sound and Canadian Music Trade magazines. Music organization newsletters and produced hundreds of press releases and wrote over two thousand news stories for a news agency while I was their English language editor in chief.

Magazine features include:

- Pinewood Studios - A technical tour of a major film post-production facility.
- Alanis Morissette Live - Technical story about the sound systems for a Canadian performers world tour.
- Jewel Live - Similar to above but written with a more artistic flair. A “mining for gems” feel.
- Facility Design - Art schools and the design problems they have to face to teach audio.
- Turtle Recording - Wonderful little analogue studio on the west coast of Canada.
- Turkish Delightful Sound - A brief “James Bond” look at some of the audio industry in Istanbul
- In Search of the Acoustic Planet - Indiana Jones-esque piece about a small music store based on a small island off the west coast of Canada.
- Turkish Aviation Museum - Travel inducing article on the Aviation museum in Istanbul.

Voice

I have been busy as voice over talent performing on many projects ranging from TV and radio commercials to narration of films and documentaries. This not only includes recording advertisements and corporate videos but my work also included the editing of the English copy for these projects for spoken word. My voice has been aired globally via satellite news channels and to markets with over 2 billion people via terrestrial broadcast.

Voice projects included:

- Acıbadem Hospital Group
- Arcelik
- Baltaş Holdings
- BEKO
- CNBC-e
- Coca Cola
- Dardanel
- DEIK
- Deli Yürek (Wild Heart) - Cinema trailer
- Digiturk
- Dizayn Group
- EU - Capital of Culture
- Euroleague
- Evyap
- Fruit of Dialogue - Series
- Galipoli - documentary
- Galipoli - feature film
- General Electric
- Kurtlar Vadisi -Cinema
- Maspen
- MNG
- Müsiad
- NTV
- OMO - TV commercial
- Onur Air
- Park Hotels
- Paşabahçe
- Pegasus Airlines
- Pimapen
- PTT
- Ramzey Motor
- Remembrance of the East - Pierre Loti, Clarence Mangan, Franz Listz, Joseph Hammer (History Channel documentary)
- Sanko
- SHE Perfume - TV commercial
- SIEMENS
- Sağır Oda - Series
- Şifa Hospital
- Soyak Construction
- TEB (Turkish Economy Bank) - Cinema commercial
- Tekfen
- Temsa
- TIMS Production
- TRT
- Turkish Air Force
- Turkish Airlines
- Universiade 2005 - TV commercial
- Varan
- Vi-Ko
- World of Wonders (WOW Hotels)

The information listed here is just a sampling of the work I have worked on. It is in no way a complete list of work. For example, I have voiced over 200 e-learning courses. This list is not publicly available, however the topic is predominantly aviation related.

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