ANNEX 2 – TRAINING

To outline my teaching abilities I have prepared this annex containing most of my experience:

Technical

Aviation Ground School – I have been teaching since I was 16. I started teaching aviation ground school in the Royal Canadian Air Cadets. Radio, meteorology, theory of flight, and navigation were some of the aviation courses that I had taught. I also taught band, survival and mountaineering courses there as well.

Aviation Recurrency Training – This project started as a voice over job only. Once the project picked up speed, I was asked to write some of the courses. Over the course of nearly a decade, I wrote limitations courses for Boeing, MD, and Airbus aircraft. I also wrote courses on Air Law, abnormal procedures, radio communications, all weather procedures, navigation, a SAFA procedures course and more.

Audio Systems – These courses were developed by me and taught in Canada as well a Turkey. The range of courses are: Analog systems, Digital systems, Live sound technique, Studio technique, Acoustics, and a range of other related topics.

Workshops and Seminars– I have presented numerous workshops for people that use sound equipment that are not trained in the craft. I have presented these workshops for journalists, writers, musicians and as well as music educators.

Electronics Service – I had developed a curriculum for a electronics repair and troubleshooting, course. At this college, the range of student was from electrical engineers to refugees, as well as for redeployment training for chronically unemployed people. To teach to a class with this range of education and language skills was a great challenge.

Advanced Training – I was involved with the Ministry of Advanced Education in British Columbia, Canada. I had presented to education fairs and as well many high school music departments about the careers in Audio.

Language

I have taught English in both institutional and private forums in Turkey. They are as follows:

Commercial Language School – Conversation classes, and music club.

Private Lessons – I have had a number of private students. The range of student was from high school to professional airline pilots. As being a pilot myself, I have the necessary qualifications for these "operational" English courses. I provided courses to a transportation company, an airline, to a group of air traffic controllers, and to many business owners and managers.

Audio Book Production – This is not direct teaching experience however as a recording engineer and producer of these Audio texts for education, my goal was to produce narrated text that was correctly pronounced and understandable for students that were visually impaired.

Curriculum Outlines Developed and Presented

This is a list of a few of the courses and workshops that I have developed and presented at various locations.

ASM (200 level) – Audio Systems and Maintenance. This course is for sound recording students. The course covers all technical aspects of the studio environment from a technical perspective. Upon completion of the course the students will be proficient in understanding the audio chain, computer interfaces, acoustic properties of a room, understand and detect different types of electronic distortion and how to solve the problems associated with them. They will also have the ability to design and maintain a small studio or live sound system.

Consumer Electronics Repair and Troubleshooting – This course is for novice students that want to understand and perform the repair of consumer audio and video equipment. Upon completion of the course the students will be proficient in understanding the components systems of audio and video equipment. They will have the ability to troubleshoot and repair these systems.

Live Sound Reinforcement (200 and 400 level) – This course is for students of a music technology program specifically covering how to plan and use a sound system for live concerts. Upon completion of the course the students will be proficient in understanding the components of live sound systems and their operation. They will have the ability to plan and design a live system and operate it.

Digital Audio (400 level) – This course is for students of a music technology program specifically covering how to understand digital audio from a technical perspective. Upon completion of the course the students will be proficient in understanding the components of digital audio, how data is transferred, and how to correct problems with these types of signals. They will have the ability to interconnect both audio and computer equipment, select the proper format and operate digital devices.

Audio for Writers – This workshop is for writers who use audio technology for their writing. It covers microphone choice, and which apps to use.

Audio for Journalists – This workshop is for freelance journalists who use audio technology for their writing. It covers microphone choice, and which apps to use.

Vocal Jazz Microphone Technique – This seminar is for music teachers and their students to understand the principles of sound reinforcement as well as equalization techniques for each voice and the overall sound system used for vocal jazz performances.

Jazz Ensemble Sound Reinforcement – This seminar is for music teachers and their students to understand the principles of sound reinforcement as well as Equalization techniques for each voice and the overall sound system used for jazz ensemble performances.

Careers in Audio – This seminar is for high school students that are considering audio as a career. It covers the separate disciplines, fields, and their related occupations.

English for Aviators – This 52 hour course was developed for Aviation professionals who are not native English speakers. ICAO regulations state a minimum proficiency for all ATPL pilots that fly internationally. It includes conversation, development of existing conversational and technical English skills. It also addresses emergency and security issues in English for aircrew.

English for Actors – This 32 hour course was developed for actors in Istanbul that were working with foreign directors. It covered all the words and phrases that a director might say when directing for stage, tv, or film.

A New Look at English Grammar – I have recently started this project. It will include curriculum as well as a work/study book. The program utilizes different ways to understand how and when to use different types of English grammar.

World Media and the Internet – This lecture/workshop discusses the issues that can be found when accessing data from international sources. Localization, geolocation, and censorship all can play their part to either make or break the truth in what we read.

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